

Think about an autonomous-aesthetic phenomenon that you have brought into existence. Is the work of art about which you are thinking the only work of art that you have created? If it is not where is it situated in your oeuvre? What is the work of art about which you are thinking about? What are the spatial and temporal coordinates at which the germ of the work of art in question first declared itself to consciousness? How much time elapsed between that initial declaration and your taking up (in a literal sense of the term) of your instruments of form-ation? What did you do in the period of time between the initial declaration to consciousness of the work of art in question and the literal taking up of instruments of form-ation? To what extent was the work of art in question formalized prior to your taking up of instruments of form-ation? Once the actual formalization began how much time elapsed before that work-in-progress became a completed work? Did you formalize the work *dont il s'agit* in one sitting? What else did you do once you began to literally formalize the work *dont il s'agit*? Did you work on another work of art as you were completing the work about which you are thinking? Were you able to completely formalize the present work in less time than is required for the earth to rotate once on its axis? If you were not able to completely formalize the present work in less time than is required for the earth to rotate on its axis how much time did you devote to the formalization of the work in question daily? Did you work more or less at the same time every day? Did you work in more or less the same place every day? Did you work every day? Before the present work was completed how many people were aware of the fact that you were actively engaged in bringing into existence the present work? What are the spatial and temporal coordinates at which the work of art about which you are thinking became a completed work of art? How similar is the present work of art to that phenomenon that announced itself to consciousness at first closing? How many people are aware of the existence of the work of art about which you are presently thinking? Is the work of art about which you are now thinking your most recently completed work of art? Are you currently bringing into existence another work of art? If you are currently completing another work of art did that work-in-progress announce itself to consciousness prior to your having completed the completed work *dont il s'agit*? If not how much time passed between the completion (second closing) of the one work and the initial announcement (first closing) of the other?